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Thomas S. Hischak is an internationally recognized writer and teacher in the performing arts and the author of twenty-six non-fiction books about theatre, film, and popular music, including Theatre as Human Action: An Introduction to Theatre Arts, Second Edition (Rowman & Littlefield, 2016), The Disney Song Encyclopedia (with Mark A. Robinson, 2012), The Oxford Companion to the American Musical (2008), The Encyclopedia of Film Composers (Rowman & Littlefield, 2015), The 100 Greatest American ...

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