

## The Art Of Poetic Line James Longenbach

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### The Art Of Poetic Line

The Art Of series is a new line of books reinvigorating the practice of craft and criticism. Each book will be a brief, witty, and useful exploration of fiction, nonfiction, or poetry by a writer impassioned by a singular craft issue.

### The Art of the Poetic Line by James Longenbach

The Art of the Poetic Line is a vital new resource by one of America's most important critics and one of poetry's most engaging practitioners. Praise for James Longenbach: "A sensibility this cogent, this subtle and austere is rare; even rarer is its proof that poetry still flows through all things and transforms all things in the process."—Carol Muske-Dukes, Los Angeles Times Book Review

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## **The Art of the Poetic Line | Graywolf Press**

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## **The Art of the Poetic Line: Longenbach, James ...**

The Art of the Poetic Line is part of The Art of series, a new line of books by important authors on the craft of writing, edited by Charles Baxter. Each book examines a singular, but often assumed or neglected, issue facing the contemporary writer of fiction, nonfiction, or poetry.

## **The Art of the Poetic Line - James Longenbach - Google Books**

James Longenbach's assertion in The Art of the Poetic Line that "the line's function is sonic" (xi) is a rhetorical flourish, an exercise in creative overstatement intended to open eyes to a truth about poetry as much as to say something simply true. Coupled with the opening line of the book - "Poetry is the sound of language organized in lines" (xi) - it turns our eyes to ...

## **the art of the poetic line - poetry**

In this writing guide, poet James Logenbach explores the qualities that define the poetic line and uses examples of its use in the writing of poets such as Frank Bidart, Emily Dickinson, Marianne Moore, Ezra Pound, William Carlos Williams, and C. D. Wright.

## **The Art of the Poetic Line | Poets & Writers**

The Art of the Poetic Line, criticism by James Longenbach (Graywolf): James Longenbach's The Art of the Poetic Line is a very legible book that manages to pack much wisdom and complexity into a relatively small space—which is, of course, what we expect from the best poetry itself. A poet achieves such condensation by making a series of algebraic formal choices, and Longenbach examines the ...

## **rev. of The Art of the Poetic Line by James Logenbach ...**

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How to read a poem begins with recitation and much relies on the line and how a poet choose to break the line (Robert Duncan, T.S. Eliot, Emily Dickinson) or play with space (e.e. cummings) or lack of space (as in Whitman's long lines).

## **Amazon.com: Customer reviews: The Art of the Poetic Line**

2. From "One Art" by Elizabeth Bishop: "It's evident. the art of losing's not too hard to master, though it may look like (Write it!) like disaster."

## **48 Of The Most Beautiful Lines Of Poetry**

Poetic Techniques in The Art of Drowning. Half rhyme, also known as slant rhyme, can be seen through the repetition of assonance or consonance. This means that either a vowel or consonant sound is reused within one line or multiple lines of verse. One great example is in the final stanza with the words "bottom" and "forgotten".

## **The Art of Drowning by Billy Collins - Poem Analysis**

"Poetry is the sound of language organized in lines." James Longenbach opens The Art of the Poetic Line with that essential statement. Through a range of examples - from Shakespeare and Milton to Ashbery and Glück - Longenbach describes the function of line in metered, rhymed, syllabic, and free-verse poetry.

## **The art of the poetic line (Book, 2008) [WorldCat.org]**

Critic and poet James Longenbach, in his preface to The Art of the Poetic Line, also links the definition of poetry to lineation: "Poetry is the sound of language organized in lines." But the line can be difficult to talk about because it doesn't operate independently of other poetic elements, as sense, syntax, sound, and rhythm can.

## **Learning the Poetic Line by Rebecca Hazelton | Poetry ...**

Elizabeth Bishop's 'One Art' is a poem whose apparent detached simplicity is undermined by its rigid villanelle structure and mounting emotional tension. Perhaps her most well-known poem, it centers around the theme of loss and the way in which

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the speaker – and, by extension, the reader – deals with it. Here, Bishop converts losing into an art form and explores how, by potentially ...

## **Analysis of One Art by Elizabeth Bishop | Poem Analysis**

Poetry. The Art of the Poetic Line | Graywolf Press

graywolfpress.org. About the Author James Longenbach is the author of three poetry collections, including Draft of a Letter, and six works of criticism, including The Art ...

## **The Art of the Poetic Line | Graywolf Press - Flipboard**

Aristotle (384 BCE-322 BCE) Aristotle on the Art of Poetry: 1. Our subject being Poetry, I propose to speak not only of the art in general but also of its species and their respective capacities; of the structure of plot required for a good poem; of the number and nature of the constituent parts of a poem; and likewise of any other matters in the same line of inquiry.

## **The Poetics - Aristotle on the Art of Poetry: 1 (Aristotle ...**

In art the obvious is always important—although it is usually exactly what experts ignore. Poetic technique consists almost entirely of exploiting the expressive possibilities of lineation as a formal principle to communicate and intensify meaning. The three common principles of organization for the poetic line are metrical, syntactic, and ...

## **Thirteen Ways of Thinking about the Poetic Line - Dana Gioia**

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## **Art Of... Ser.: The Art of the Poetic Line by James ...**

Through a range of examples - from Shakespeare and Milton to Ashbery and Gluck - Longenbach describes the function of line in metred, rhymed, syllabic, and free-verse poetry. That function is sonic, he argues, and our true experience of it can only be identified in relation to other elements in a poem. Longenbach provides us with a vital new resource for viewing poetry, and in

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the process ...

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