Panasonic Dvcpro50 User Guide

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The AG-AF100 was the first professional 4/3" type video camcorder optimized for high-definition video recording. Targeted at the video and film production communities, the AF100 delivers the shallow depth of field and wider field of view of a large imager, with the flexibility and cost advantages of use with a growing line of professional quality, industry standard micro 4/3-inch lenses ...

List of Panasonic camcorders - Wikipedia

User Guide Cancel. File formats supported for import with Media Encoder. Search. ... It can import the Op-Atom variety used by Panasonic cameras using the DV, DVCPRO, DVCPRO50, DVCPRO HD, and AVC-Intra codecs to record to Panasonic P2 media. Adobe Media Encoder can also import

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XDCAM HD files in MXF format.

File formats supported for import for Media Encoder

AVCHD (Advanced Video Coding High Definition) is a file-based format for the digital recording and playback of high-definition video. It is H.264 and Dolby AC-3 packaged into the MPEG transport stream, with a set of constraints designed around the camcorders.. Developed jointly by Sony and Panasonic, the format was introduced in 2006 primarily for use in high definition consumer camcorders.

AVCHD - Wikipedia

Digital-S, DVCPRO50, DVCPROHD100, and HD Digital-S. What are Digital-S and DVCPRO50? JVC's Digital-S (SMPTE desgnation D-9) and Panasonic's DVCPRO50 use two DVC codecs in parallel. The tape data rate is doubled to 50 Mbps (video) and the compression work is split between the two codecs. The result is a 4:2:2 image compressed about 3.3:1.

DV Formats: Everything You Need To Know - VideoUniversity

For example, use the AVC-Intra, DVCPRO50, and DVCPROHD sequence setting presets to edit AVC-Intra or DVCPRO material shot on Panasonic P2 video cameras. For DV25 material recorded in Panasonic P2 format, use a preset for DV-NTSC or DV-PAL, depending on the television standard of the footage.

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