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## **Musical Works And Performances A**

It first outlines the nature of musical works, their relation to performances, and their notational specification; it then considers authenticity in performance, musical traditions, and recordings. Comprehensive and original, the volume discusses many kinds of music, applying its conclusions to issues as diverse as the authentic performance ...

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Scores must be read in terms of the notional conventions and musical practices they take for granted. To be of a work, a performance must match its

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contents, must intentionally follow the work-determinative instructions, and must be tied by a robust causal chain to the work's creation. Also, the performance must be at least minimally faithful, so the work can be recognized in it. Authenticity is a virtue in a performance, and only small departures from the ideal are acceptable when made ...

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1. Musical Works 2. Elements of Musical Works 3. Notations 4. Performances Part Two Introduction to Part Two 5. Authenticity in Western Classical Music 6. Authenticity and non-Western Music 7. Recordings Bibliography Discography

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Musical Works and Performances A Philosophical Exploration Stephen Davies. A Clarendon Press Publication. one of the world's leading philosophers

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of music; covers a broad range of classical, popular, avant-garde, folk, Eastern, and Western music; up-to-date references and examples used; promises to become the standard work on this topic

### **Musical Works and Performances - Stephen Davies - Oxford ...**

musical works created for live performance (as in the classical tradition) there are musical works not instanced in performances but rather through playback (such as works composed for music-boxes, on pianola rolls, and electronic works)} and musical works created not for live performance} but for (studio performallce'.

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In this book, I try to avoid the narrow parochialism that so far has distinguished musical aesthetics. Most philosophers of music (myself included) have concentrated on musical works to

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the exclusion of performances, on the listener's perspective to the exclusion of the composer's and the performer's, and on Western classical music to the exclusion both of popular forms of Western music and of ...

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Stephen Davies presents an exploration of the nature of musical works, their performances, and the ways in which they are notated. He argues that works come in a variety of types, and discusses such questions as whether it is possible to perform old music authentically, the relations between recordings and live performances, and more.

### **Musical works and performances : a philosophical ...**

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or created? Can recordings substitute faithfully for live performances? This book considers these and other intriguing questions. It first outlines the ...

### **Musical works and performances : a philosophical ...**

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The identity of musical works goes beyond their sonic profile and depends on their music-historical context. To be of a given work, a performance must match its contents by following instructions traceable to its creation.

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In the United States, public performance licenses for musical works are generally obtained from one of the following performance rights organizations ("PROs"). All three of these PROs sell blanket licenses, which permit licensees

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A Musical Composition consists of music, including any accompanying words, and is normally registered as a work of performing arts. The author of a musical composition is generally the composer and the lyricist, if any.

### **Musical Compositions and Sound Recordings**

Musical performance, step in the musical process during which musical ideas are realized and transmitted to a listener. In Western music, performance is most commonly viewed as an interpretive art, though it is not always merely that. Performers to some degree determine aspects of any music they play.

**Musical performance | Britannica**  
Great Performances brings the best in

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the performing arts from across America and around the world to a US television audience. It presents a diverse programming portfolio of classical music

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### **Great Performances | PBS**

A musical work consists of the musical notes and lyrics (if any) in a musical composition. A musical work may be fixed in any form, such as a piece of sheet music or a compact disc. Musical works may be "dramatic," i.e., written as a part of a musical or other dramatic work, or "nondramatic," i.e., an individual, free-standing composition.

### **Musical work | The IT Law Wiki | Fandom**

Musical Works Overview. Musical works refers to written musical scores in the form of sheet music, broadsheets or other notation. A recording of a musical work is protected separately as a sound recording. Lyrics or words to a song are considered literary works, and they have



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a separate copyright to the musical score.

## **Musical Works : Copyright Office**

Musical works can be for live performance, for studio performance, or for playback, not performance. The 'thinner' the work, the less the work determines details of its accurate instances, but even the 'thickest' of works for performance leave their performers with considerable scope for interpretation.

## **Musical Works - Oxford Scholarship**

Musical Theatre Works presents: MERRY WINTER CABARET! Leave the hustle and bustle of the season behind and join us this holiday season with a song or two. Get your cool yule on with friends and family while enjoying seasonal classics and pop songs and more performed by some local, talented kids in this Merry Winter Cabaret by...

## **Current Production | Musical**

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## **Theatre Works**

The influence of music on cognitive performance has also been linked to personality types. A study conducted by Furnham and Bradley (1997) illustrated pop music as a distracter on the cognitive performance of introverts and extraverts.

## **The Impact of Listening to Music on Cognitive Performance ...**

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